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All of our releases are labors of love for the yaoi fan community
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shi-ran

Personalized



<http://www.shi-ran.com>

EARLIER
TODAY,
DEPARTING
FLIGHT #301
FROM XXX
AIRPORT
CRASHED

THE CAUSE OF
THE ACCIDENT IS
STILL UNKNOWN DUE
TO THE DANGEROUS
TERRAIN. THE SEARCH
AND RESCUE PARTY
HAS BEHAVING
DIFFICULTY.

直野信羅

狂・囃・妹

Sotou Kouji (45)
Harika Buzun (61)
Yoshiko Ichino (32)
Munakata Kazuki (18)
Oshita Yoshiko (57)

AUTHORITIES
ARE DESPERATELY
SEARCHING FOR
ALL PASSENGERS
TO CONFIRM—

NO...

Munakata Kazuki (18)

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直野優羅

BOHRA
NAONO

KAZUKI
SENPAI!

へまでも変わらない強さ
IT WAS THAT SUMMER WHEN I INTENSELY EMBRACED YOU...

WITH A STEADY LOVE THAT SHALL NEVER FALTER.

I LOVE YOU!

君が

a fated love in vivid color -- 36 p

君の未来
The Future I Whisper to You

translation done
editing done / the
copyright is for
<http://www.shi-nari.co.jp>

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I KNOW IT...
NO ONE'S
ANSWERING.



TWO
DAYS
LATER...



I DON'T
THINK
I CAN GO ON
WITHOUT
SEMPAI...



ARE YOU
REALLY
GONE?

KAZUKI-
SEMPAI

0 =





OH, YOU
MEAN ABOUT
THAT CRASH?

WHY ARE
YOU STILL
ALIVE!?

ON YOUR CELL-PHONE
BEFORE THE
TRUCK I SAID
THAT I WAS
HAVING SOME
PROBLEMS, SO
I'D BE RETURNING
LATE.

MESS-
AGE?

DIDN'T YOU
SEE MY
MESSAGE?

WASN'T
THE

NO, I
DIDN'T!

YOU
DIDN'T
GET
IT?

SORRY
ABOUT THAT.
BUT LOOK,
I'M HERE NOW,
AREN'T I?







RENJI...

RENJI...

RENJI...
MY... AH...

RENJI...
I MISSED
YOU SO
MUCH...

...



IF YOU
WERE REALLY
GONE...

I COULD
NEVER
GO ON
LIVING...



REN'S
DON'T
HIDE
YOUR
FACE



AAA



...



7



IT'S BEEN
SO LONG SINCE
I'VE SEEN YOUR
FACE. LET ME
SEE IT
PLEASE?

HUH??



THIS
HAPPY
THE
GAME!

NOT
HAPPY
FA



HAAT

HAAT
HAAT



SHOW ME
THE REAL
REN'S



BUT CALL
OUT MY
NAME...

ONLY
THINK
ABOUT

DEEPER

HOPE...



STOP
TEASING
ME...



HA...
HA...

KATSUMI-
SEN PA...

HA...

IN THAT
VOICE OF
YOURS...







ALRIGHT
THEN!



ARE YOU
FORGOTTEN-
OM.



!?



WHY
IS IT
BURNING?



DOWN



I CAN
SEE YOU
HURRY
DUNE AWAY
OF IT YET,
RIGHT?

Call!

ALBA??

THEN
WE CAN
GET THE
BOOK FOR
SUMMER
BREAK DONE.



SENPAI DOESN'T
LOOK SO
WELL...

YOU
DO THEM
GOT IT?
THEN...



AND SO
HERE...



...WHAT
ARE YOU
TALKING
ABOUT?

CLUCK



IS IT
BECAUSE
YOU REALLY
JUST DON'T
HAVE ANY
TIME TO
HANG OUT
WITH ME?



SPEAKING
OF WHICH,
EVEN THOUGH
YOU HAVE
YOUR OWN
TESTS, WHY
ARE YOU
FOCUSING
ONLY ON
MEET?





ARE YOU
FEELING
OKAY?



WHOA...
YOU DON'T
LOOK SO
GOOD!



YEAH,
I'M FINE.



!



YOU'RE
THE ONE
THAT'S
LOOKING
UNDER THE
WEATHER

*Are you okay
you're always
under the weather*



IT
MIGHT
JUST
BE THE
HEAT.

*Her hands
are freezing...*







YOU'RE
LOSING
WEIGHT...



BUT!...



IT MUST
BE THE
CLIMBER
HEAT, AS
USUAL...



IT'S
BECAUSE
YOU'RE
WITH ME.



ACTU-
ALLY...



IT'S
NOTHING!
I'LL BE
FINE, ONCE
I EAT SOME-
THING.



DON'T LOOK
SO DOWN.
IT'S NOT LIKE
IT'S YOUR
FAULT OR
ANYTHING.

OR DO YOU THINK
YOU'RE JUST
GETTING USED TO
THE HELO. YOUR
ARE WE DOING
IT TOO MUCH?

HOW?
ARE YOU
GETTING
APP?

COULDN'T YOU
GIVE A BETTER
REASON FOR
SOMEONE
WHO'S ALWAYS
WORRIED
ABOUT YOU?

HUH? WHY
ARE YOU
ACTING SO
STRANGE?



WELL,
I'M
LEAVING
NOW.



b-B-OY Zips

At first...

I really wanted
us to go
together,
but...

IT
SMELL'S
LIKE
SCARY
THINGS
BURNING
DOWN
THE

YOU'RE
ALREADY
GONE
HONEY?

KAZUKI-
SENPAI
HOW
DID
YOU
GET
THE
BURN?



KAZUKI-
SENPAI

Now I can
see that it's
better you
can be here,
really.



It seems
they've found
my body...

KAZUKI-
SENPAI?

WAIT!



Did you
come to my
favor?

WHAT
ARE
YOU
TALKING
ABOUT?

WAIT!!
WAIT
FOR ME!

I
DON'T
UNDER-
STAND
!!









A real
one!



Oh, and I
think it
fits when
you were
pinned
up...

PHIL
TODD?

When you
get to my
parents,
would you
get rid of
them for
me?



God
damn!

IT'S
THAT
ALL
YOU
CAN
DO?



Even
though
he's already
dead...

If I ever
see him again,
I swear I'll
destroy him
and your da-
ughter!



HE'S
REALLY
DEAD.



SO, IT'S
TRUE...



THANK
YOU FOR
COMING
TODAY



MRS.
MISAKI
KATA

RENJI
KIM



YOU
ARE
AM

IF YOU'D LIKE,
PLEASE FEEL
FREE TO GO
THROUGH
HIS THINGS.





ONE HOUR LATER...





IT LOOKS
PRETTY
OLD...

FROM
BEFORE
I EVEN
KNEW
KAZUO
RENNER...

Your eyes are



Your eyes are so
striking, I can't get
them out of my head.



Your voice...
The scent of your cologne...
Even your smile...
Since the first time I saw
you, I couldn't bring myself
to forget.



I can't seem to
stop crying, see...



I think it must be
that I'm in love with you.



I'm certain that

I think it must
be that I'm deeply
in love with you



No matter how
many times I were
to die and be reborn,
these feelings would
never change. So,



I want never return
those feelings to
mother



As long as you
could always
remember me

As long as you could always be happy—



I thought
of how I want
to be with you

And so



Please keep smiling.







IF I EVER
LIVE TO BE
100, AND GO
TO THE NEXT
WORLD, I
SWEAR I'LL
KILL YOU!

WAO
THE
HELL
WOULD
EVER
BE FOR
SOME-
ONE
LIKE
YOU!



**DAMN!
DAMN
IT!!**



I'LL LOVE
YOU UNTIL
I DIE, CAUSE
DON'T YOU
DARE
FORGET
THAT!!

**DAMN
IT...**



10 YEARS LATER...



*You never were
though to find
Honey! Well?
Soon as I was reborn,
I went straight
and to find you!
Guess this is
is what
you call
love!*

THE END

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ISBN4-8352-1466-8

CD979 48486

ビブロス

定価 本体848円＋税

存在そのものがフェロモン。

そんな恋も、恋もがいっぱい。



特別企画・フェロモン人気投票!!

⑤フェロモン/KING

⑥フェロモン/PRINCE

は麗香

COVER ILLUSTRATION: YUKI KAWANO

劇場版『LUV』シリーズ

全巻発売中！

フイデンに挑む男たち...

（全巻収録）

直野健一
NAOKI YANO

みなみ瀬
MINAMI SE

水上さん
MIZUKAWA SAN

宮本健郎
MIYAMOTO KENRO

森谷哲也
MORIGUCHI TETSUYA

南たけし
MINAMI TAKESHI

高杉 誠
TAKASAKI MAKOTO

花井 隆
HANAI RYU

山田 誠
YAMADA MAKOTO



LUV 4

フイデン
特集



“The Paradise I whisper to you”

by Naono Bohra

<i>concept</i>	malg
<i>translated</i>	cirus
<i>edited</i>	kaka

happy birthday shindine!

Nakama

Circle of Friends

<http://nakama-cfb.net>

shi-ran

the orchid lounge

<http://shi-ran-cfb.net>

KIMI NI SASAYAKU RAKUEN

THE PARADISE I WHISPER TO YOU

A pleasure story
that will leave
everyone ♥ captivated.



直野
憐羅

NOBIRA
REI

HERE
STARTS
ANOTHER
LOUD
DAY...

NOT
AFTER



NOT
YET
GUY!

TAKAHARA
REARRETT

BOBO

BOBO

BOBO

BOBO

PLEASE
TAKE A
SEAT

IN
MY
OFFICE

BOBO

REARRETT'S
HURT AGAIN





HOW DID YOU GET
HURT FROM
TAKING THAT
KIDNEY-
SURGERY?



DEER...



NOW NOW
PLEASE
RETURN
TO YOUR
CLASSES.



A SERIOUS
ACCIDENT
ON THE
WAY TO
SCHOOL.

THIS IS
MURAKATA
KAZUKI,
AGE 18.
HE ALSO
APPEARS
TO BE MY
LOVER.



THEN
HE WAS
REIN-
CARNA-
TED.

EVEN NOW,
HE CONTINUES
TO FOLLOW
ME.

KAZUKI-KENPA
DIED IN AN
AIRPLANE
CRASH.

18 YEARS
AGO, WHEN
WE WERE
IN HIGH
SCHOOL...



I CAN'T HELP IT.
I CAN'T COME TO
SEE YOU, UNLESS
I HAVE AN INJURY.

I WOULDN'T
BE SURPRISED
IF YOU'D
JUMPED IN
FRONT OF THE
TRUCK IN THE
FIRST PLACE!

Side of
a coat!



SEN-
PAI



W-WH-
H-H-H-H-
SEN-PAI!
WE CAN'T!



SO...
IT'D BE
O-KAY,
RIGHT?



ALL SO
FAIR IS
YOUR WEAK
POINT, HUH?





I'LL BE
WAITING
FOR YOU.



BUT
IN RETURN,
WE'LL WALK
HOME TOGETHER
AFTER
SCHOOL...
DON'T YOU?



OH...
YEAH.

KATSUMI-
SENPAI...

I
ALMOST
CAN'T
BELIEVE
IT SOME-
TIMES...



SEE ME...

FORGIVE ME,
KILLING-
GANG!!...

HE HAD COME BACK
FROM THE DEAD
TO BE WITH ME.

I CAN'T
ERASE THE
FEELING OF
HAVING LOST
HIM.

NO
T
S
E
E

IF... IF HE
WERE TO EVER
DISAPPEAR LIKE
THAT AGAIN...

DASH

LET HIM GO, LET HIM GO, LET HIM GO...



YOU'RE
THE MOST
POPULAR KID
IN THIS YEAR'S
FRESHMAN
CLASS!

Let's make
a bet!

I bet
you
can't!

WOW!
YOU
REALLY
ARE
COOL!

YOU'RE
THAT
FRESHMAN
ALREADY? A-
KUN, RIGHT?

GENGE'S
MUCH
CUTER THAN
AKUNAGATE!

JEED!
DAMN,
SHALLOW
BITCHES!

YOU BETTER LEAVE!

WOW!
BESIDES,
WE'VE
GOT TONS
OF PICTURES
OF GENGE!

HELL!
THERE'S A
DIFFERENCE
BETWEEN
DATE AND
GEEK!

ALRIGHT,
EVERYONE!
YOU ALL LOOK
VERY WELL.
SO PLEASE
GO HOME!

fwip

Shit!

b-BOY LUV



HE MUST BE
JEALOUS
AFTER I'VE
DISTANCED
MYSELF FOR
SO LONG...





THE
FOLLOWING
DAY...

THANK YOU,
IF YOU
WUNDA TRY
MOSHING WITH
AN ADULT...

THEN I'LL
SHOW YOU WHAT
I CAN REALLY DO

DON'T
FLICK
WITH ME









WAIT!!



I'VE BEEN
WORRIED
ABOUT YOU



IT'S
ALRIGHT,
DINA



YOU'RE STILL
TALLER
THAN ME



AND I DON'T
WANT TO BE
APART FROM
YOU. SO I
FOUGHT TO
STAY BY YOUR
SIDE

I DON'T
WANT TO BE
ALONE AFTER
THE PLANE
CRASH.



AND IT'S THANKS
TO YOU THAT I
WAS ABLE TO BE
REINCARNATED,
INSTEAD OF
BECOMING AN
EVIL SPIRIT!





I WAS...
I WAS JUST
AFRAID



hug



slide

THAT'S
WHY...



EVER SINCE I WAS
ABLE TO SEE YOU
AGAIN, AND HEAR YOU
SAY THAT YOU LOVE
ME...

I HAVE
BEEN
SO SO SO
HAPPY!!

how
cute



IF YOU WERE
TO DIE TODAY
ALL OF A
SUDDEN...

1. **Author:** [Name]
 2. **Title:** [Title]
 3. **Journal:** [Journal]
 4. **Volume:** [Volume]
 5. **Issue:** [Issue]
 6. **Page:** [Page]
 7. **Year:** [Year]

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1. **THEORY**

and...
-unlabeled-
LOOK HOW
OLD I AM
NOW...



REALS...
DON'T BE
RECKLESS



IT'S NOT RIGHT
FOR ME TO BE
WITH YOU NOW



I'VE
ALWAYS
LOVED
YOU



ALRIGHT
THEN, LET
ME SAY IT
THIS TIME,
DRAFT



REALS...



SO...
WOULD
YOU
PLEASE...
GO OUT
WITH ME?















STRONG

PAI

STRONG

STRONG

KAZUKI-
SEN...
PAI...



MM...

MM...

KISSING
SENPAI...

THERE'S NOTHING
TO BE AFRAID OF
ANYMORE.

BECAUSE
FROM NOW ON...

I'LL ALWAYS
BE BY YOUR
SIDE.

A black and white photograph of a multi-story building, possibly a school or office building, with a speech bubble overlaid on the left side. The speech bubble contains the text: "THOSE BASTARDS! THINK THEY CAN DO WHATEVER THE FUCK THEY WANT?"

THOSE BASTARDS!
THINK THEY CAN DO
WHATEVER
THE FUCK
THEY WANT?

Panel 1: A girl with pigtails looks up at a boy. She says, "GEE, I HAVE TO GET IN". He looks confused and says, "WHAT THE HELL?". A thought bubble above him says "HOW BURN".

Panel 1: A girl with pigtails looks up at a boy. She says, "GEE, I HAVE TO GET IN". He looks confused and says, "WHAT THE HELL?". A thought bubble above him says "HOW BURN".

Panel 1: A girl with pigtails looks up at a boy. She says, "GEE, I HAVE TO GET IN". He looks confused and says, "WHAT THE HELL?". A thought bubble above him says "HOW BURN".





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YOU ARE

that You have read, understood, and agreed to these terms and conditions.

Happy Birthdays
Nishi

Nakama Loves You

NAKAMA STAFF IN CRACK

Episode 1: Translators wanted

scripta within #nakam

<kikiirena> lets whore it out, with a request message.

<kikiirena> @_@

<kikiirena> haka i need your witty humor, something to get translators to join us

<kikiirena> >,<

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君に囁く孤独

直野 侑羅

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2000年10月号
2000年10月号

決してあなたを一人にしないで



The

Loneliness

I whisper to you.

By Bohra Naono

Screened: Valeria
Translated: Gamo
Text edited:
Edited: Gamo & Akawa, JCS, 26
Gen. Hikuma



Everyone thinks
I'm just a
public health
doctor.

STARTING
TOMORROW,
IT'S THE
WINTER
HOLIDAY.

to
to



HELLO

How



THAT HELPS
CHRISTMAS BE
NEAR...



WELL, I GOTTA
GO FOR MY
PART-TIME
JOB NOW

KAZUYA-
SENPAI

LET ME
REMARKS
THAT'S
GREAT IDEA

HE POINTED AND
BEFORE HE COULD
HE'D BEEN HIT
LOVE! AND NOW
HE'S BEEN
CONVICTED SO HE
CAN'T BE WITH
HER

?



IT FEELS AS IF
SOMETHING HASN'T
CHANGED AT ALL
FROM SINCE BEFORE
YOU DIED.

I'd rather my heart
beat faster

REALLY?
REALLY?





ANYWAY, DON'T FORGET ABOUT THE PACKAGE WE HAVE THE DAY AFTER TOMORROW

IT'S ALREADY 34°



THE DAY AFTER TOMORROW IS OUR FIRST DATE SINCE KAZUHI-DEVELOP IT AND BEYOND-REUNION-NIGHT

OHAYO



YOU HAVE-
CHANGED,
STU-
DENT

SOON A THIRD OF
FOURTEEN UPON

STUDENT WORK
WAS MY LATE
OF LUNCH AND A
FOURTEEN
RELATIONSHIP
BETWEEN DOCTOR
AND STUDENT



WE CAN'T SEE EACH
OTHER FREELY
ANYMORE NOT
MAYBE WE GOING TO
SUGGEST DOON
THE CHANGING
WE'VE GOING TO
SPEND IT
FOURTEEN



THE
DAY
AFTER
TOMORROW











DO YOU CAN TOUCH ME...



WAAAAA!!
REALLY!!



ALREADY
YES

NO!!



BUT GEMMA
THIS IS...

NOT YOUR BODY—
THE ONE THAT
IS INTERESTING
NOW IS REALITY-SPOT



THAT
MEANS
I'M





ONCE DEAD,
A PERSON
WILL REANIMATE...
- PART 2 CONT.



NO, WE'LL
NEVER
HAVE THE
POWER OF
DEATH

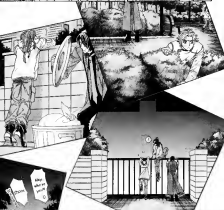
THE WORLD
OF BLOOD JUNGLE

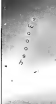
WANT

IF THIS
CARRIES ON,
BEFORE LONG...

THEY'LL DIE...







SWISS

100

HAIR-
BRAVE

SCOTCH



IT'S
ABOUT
TIME

EVEN IF I
DISAPPEAR, I'LL
LOOK FOR BERNIE
AS SOON AS I'M
RESCUED

END





80

THIS TIME ITS
GODS PLACE
GODS TO WAIT,
RIGHT?

YAT'S
IMPOSSIBLE

I DON'T HAVE
ANY PURPOSE IN
LIVING WITHOUT
YOU



THERE!



ROLL

ABOUT THE
HOCK IN
THERE...

ROLL

ROLL













SEN PLUS
I DON'T HAVE
TO PART WITH
KENDU

HUG



SEN: AUGH...
REALLY? IT SEEMS
TO BEATING HARD?

It's a surprise...

SEN: WELL
I DON'T
HAVE TO
PART WITH
KENDU SO
IT'S OK
O

WHEN YOU HAD
TO LEAVE ME
BEHIND LAST
TIME, WAS IT
THAT HARD?

I CAN
UNDERSTAND
A LITTLE
BETTER NOW

I
UNDERSTAND.





I LOVE YOU

KISSING
YOU'RE FEELING
GOOD

KISSING-SENPAI,
YOU'RE SO
HOT!

speech

P.O.

P.O.



And

Am...

RUB

RUB

RUB

SHUFFLE
HOLD
THUMB

WAAAA

Kill...

Am...

THROUST

thump

DEAD...





AH...

AH...

AH... NO...

NOOOO... NOT...





HA



A



**THAT FANTASY
ONLY EXISTS
IN A WOMAN'S
WORLD!
THAT'S
IMPOSSIBLE
FOR ME!**

**BACK A
FANTASY
WORLD!**



**WHAT ARE
YOU DOING,
KAZUKI-
SEMPAI!?**





I DON'T CARE IF
YOU HAVE SO MUCH
MORE ABOUT THIS
I'VE BEEN WAITING
FOR THIS FOR A
LONG TIME!

FORGET
HER!

FROM NOW ON,
I'VE COME TO
PROTECT YOU
FROM ANY FOOLS.

IS THIS
GOOD?



The Loneliness
I Whisper to You



END





NARMA

STREET PHOTOGRAPHY BY NARMA - A SERIES OF STORIES - A COLLECTION OF STORIES

NAKAMA STAFF N CRAZY

Episode 1 : Translators wanted

scripta within #nakam

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beneath the
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The Nakama Files:
Staff Confessions Fifteen

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ビブロス

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いつもと変わらない様子の千恵の顔が現れて——17
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運命の交差点。

The Future I Whisper To You

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MAGAZINE
BE BOY

マガジンビーボーイ
毎月7日発売

BE BOY VERY HOT GOLD

GOLD

ビーボーイゴールド
2.4.6.8.10.12月28日発売

雑誌部ホームページアドレスはこちら！
<http://www.biblos.co.jp/beesp/>

BOHRA NAONO

6月11日発売のBE BOY 7月号に登場！
「BE BOY」の読者プレゼントに当選した読者が
参加できる。—— 4/10（水）（東京）





SUPER  BBC

君に囁く未来

直 野 夢 羅

• Fight •



+ Continue +



+ End +

SUPER BE×BOY COMICS
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あとがき _____ 175

Afterward

君が囁く刹那

THE MOMENT THAT YOU WHISPER





STAY IN THIS
PERSONA-
MAVE

DON'T
NOW,
I AM...



OH,
TAKING
WHAT THE
HELL IS
THAT?

EVERY-
THING
WAS
GONE
FAST



YASUHIRO
KAGE 34

ACTUALLY,
I'M NOT
REALLY
HIM
MYSELF







DAMNIT
MIRABATA,
YOU DON'T
YOU'RE
GOING TO
PAY FOR THIS
WHEN I
RETURN.

THEY
WENT
THE
HALL-
FRENCH

ISAM,
YOU WILL
THINK
OF
RETURNING



SACURAI
-KING



WHO
THE
HELL
ARE
YOU?

FUCK
OFF!

ARE YOU
MIRABATA'S
MATE?

WENT TO THE
STARTED OF
THIS PLACE
ALSO THE ONE
WHO LEADS
THE SPIRITS TO
HELL.

DEATH
TUNNEL





IT'S NO
TIME TO BE
FEELING
DOWN BY
BY OWN
WOMAN

100

IS IT
TIME TO
SLEEP FOR
A MOMENT?

● 2017年12月15日

WASH TO FIGHT
THE GOUT &
RHEUMATISM
AND OTHER
BOTHING
AFFECTS.

NEW HAVEN
 HONOLULU
 LOS ANGELES
 NEW YORK
 PHILADELPHIA
 PORTLAND
 SAN FRANCISCO
 SEATTLE
 SINGAPORE
 TAMPA
 WASHINGTON



HMP

IF YOU WANT POWER, DO YOU COULD GET BACK AT MUKASHI. I'LL GIVE IT TO YOU.



DO YOU WANT POWER?



I CAN DO WHAT I PLEASE!



BASTARD

DO...

DON'T FUDGE WITH ME! DO YOU REALLY THINK I'D DO SOMETHING SO DISGUSTING?

UP
STAND



WITH THIS HAND, A FOOT ON EYE OF MINE, YOU COULD RETURN TO THE UPPER WORLD.



OF
COURSE
I WANT
TO...

DON'T
YOU WANT
TO GO
HOME?



IF YOU
CAN
BEAR
WITH IT

THERE IS
ANOTHER
WAY



**THIS
?!!!**



DON'T
MOVE.



YOUR HAND
WAS
HORRIBLE.



THAT
MOMENTS...
SO HE
PLACED IT
HERE, RIGHT?

17



As...
—22—



IF YOU DESTROY
POWER,
YOU CAN
ENJOY THIS
HAPPY



A SLAVE
HAPPY. WHAT
A SAD
HAPPY



HA...
HAPPY A
MINUTE
H

YOU COULD
ALSO TAKE
YOUR
DEATHS



OUT...
SEEN
BOTTOM
IS...

I WON'T
SAY THAT
I'M
COM-
PLETELY
NORMAL



HA...
HAPPY?



DON'T
WORRY
RIGHT NOW
THE TUNNEL
IS CLOSED

IT'S
NOT
THAT!







FEELS
LIKE...

I'M MELTING
INSIDE...



MY NAME
IS
SARAH
KYLE.



WE NEED TO
ALLOW YOUR
BODY TO
ADJUST.



WITH THE
FACE WE DO
AT, IT WILL
TAKE SOME
TIME TO
TRANSFER
THE POWER



I DON'T
NEED TO
KNOW THE
NAME OF A
PERSON
WHO'S
GOING TO
DISAPPEAR



WHEN I LOOK
AT THIS, I'M
DISMAYED
THAT HERE IS
NOT THE
WORLD THAT I
KNOW



IT'S BEEN
A WHILE
SINCE I
WAS HERE



STEP AWAY
FROM THE
TRAIL. IT'S
TIME TO
SEND
AWAY THE
SOULS







WHY MUST
I FORTUNE-TELL?



THEY'RE
LOST SOULS.
I'VE JUST
EXORCISED
THEM.



OLD MAN,
YOUR
BLESSING



I JUST
THOUGHT THAT
YOU'D USE IT
IF YOU LEAVE IT
LIKE THIS!

I'M NOT
WORRY-
ING OR
ANY-
THING!

LET'S
GO!

THIS WILL
HEAL. FROM
NOW, NO NEED TO
WORRY.





JUST
TESTING THE
POWER YOU
GAVE ME.



ANY
WOUNDS.



WHAT A
NERD
GUY.





HAIR-
GOLD

HAIR-
GOLD
HAIR-
GOLD
OLD
HAIR
YOU'VE
NOT
EATING?

THANKS
FOR
SUPPORTING
OUT ALL
THESE!

SUPER
DELICIOUS!
♡

GULP
GULP
GULP
GULP

NO
MUSIC

CONTENT
~









IF... I'VE
LEAVE YOU
ALONE AND
THAT THOSE
HAPPYING
LIVING...

WOULD
BEALLY
OBI!

YOUR POWER
IS BEING
TURNED OF
MURDERER,
AND LOTS
OF OTHER
PEOPLE.



IF MY POWER
WEAKENS, I
WILL RANISH
AND ANOTHER
ONE WILL TAKE
MY PLACE. THAT
IS ALL.

YOU

GET

FROM THE
CHANGING, THE
EXISTENCE THAT
IS AS IS NOT
NEEDED WHAT IS
NEEDED IS THE
'TUNNEL' AND THE
'VESSEL' TO
SUPPORT IT.



THAT IS
ALL I WISH
FOR

AND
DON'T
NOW



YOU ARE A
WIND
PERSON



I WON'T
FORGIVE
IT

DON'T
SAY
SOME-
THING
LIKE
THAT!



— A FEW DAYS LATER —







I FEEL
LIKE
I LOST
SOMETHING

I'M
DISTANT
WHEN HE'S
NOT BY MY
SIDE

I'M
WORRIED



BECAUSE HE
IS THE ONE
FOR YOU

THEN THAT
MUST BE...





A. H. H. H.

IF
YOU'RE SO
CURIOUS,
WHY DON'T
YOU GO
THERE?



BUT I FEEL
EXACTLY THE
SAME WAY WHEN
KAZUO-SHIMAI IS
NOT AROUND.

DON'T
SAY
SUCH A
STUPID
THING!!



HOW DO
YOU THINK
THE TWO OF
US COULD
GET THESE?

HA?

BEFORE
THIS, I'M
THE ONLY
ONE YOU
HANG-OUT
WITH

SERIOUS-





君之歸來

NAKAMA STAFF IN CRASH

Episode 1: Translators wanted

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will open to reveal...



The "Nakama Files"[™]

**TOP
SECRET**

FOR YOUR EYES ONLY

The Nakama Files: Staff Confessions Six

I have worked for the FBI for 25 years. I have seen
a lot of things. I have seen a lot of things.
I have seen a lot of things.

CONFIDENTIAL

不誠実なあなた

Pretentious You

不誠実なあなた







YES?

UM...
SCHOOL...



WHAT
WOULD
COME IN
MIND?

WELL, LOVE
IS CROSY
PERSONS
DIGHT, BUT
EVERY TIME I
SEE YOU,
YOU'RE WITH A
DIFFERENT
PERSON. IT'S
POTENTIAL?

I KNOW I
ALWAYS
SAY THIS,
BUT...

IT LOOKS
LIKE YOU
DON'T
REALLY
CARE, BUT

THERE
ARE-LIKE
RELATIONSHIPS
ARE JUST
GONE TO HURT
BOTH YOU AND
YOUR PARTNER.













OF COURSE
NO ONE
WASN'T THERE
WITH ME. I
DIDN'T HAVE
ANYONE TO
BACK ME UP.

BUT ONE
DAY I
MADE A
MISTAKE
AND LOST



WHEN I FIRST
ENTERED THE
COMPANY, I
SHOWED MY
COLLAPSED
AND EVEN MY
SECTION CHIEF.



DO YOU
HAVE AN
IDEA
OF HOW
IT WORKS
IN THE
COMPANY'S
MIND?

YES.



I CAN
GUESS

BUT IT'S ALSO
I CAN CLOSE THE
FEEL IT FOR
GIVE ME THE
SIDE OF THE
SIDE OF THE



IF YOU WERE
BY YOURSELF,
YOU'D BE
FAR AS YOU
CAN GET.

A COMPANY
IS A PLACE
WHERE YOU
WORK TOGETHER
WITH SOME
OTHERS TO
GET THINGS
DONE.



LET'S
BE THE
BEST



I CAN'T
HELP IT
BECAUSE
YOU
FOR IT.

BUT LET'S
WORK
TOGETHER
AND FIGURE
IT IN A EASY.



HE'S ALIVE.
EVERYONE
DECEASED'S
JUST LIVED
FELL.

SHHHH

IT'S
PROTENTOCIOUS

RIGHT NOW
HE JUST THINK
THAT THE LAST
A LOVELY
HUMAN
OWNED IN
PLACARD

CHIEF

NO
DE

AM

THANK

THANK

THANK

THANK

THANK

THANK

THANK



I DON'T
KNOW AS
LONG AS I
CAN FEEL
HER HANDS,
EVEN IF
ONLY FOR
AN HOUR.















I FEEL
THE
SAME
TOO



JUST WHEN
WE'VE
FINALLY
TALKING TO
EACH OTHER
IT'LL BE
SOBBING.



YES

AM ICHIRO-KUN
PLANNED GOING
TO AMERICA AT
THE END OF
THIS MONTH
RIGHT?



HA HA HA
HA HA HA
HA HA HA
HA HA HA



THEN, IT'S
ONLY IF
IT'S MEN?

YOU... WHY DO
YOU CHOOSE
NOW TO
START FAVORING
JAPANESE
WOMEN?



FROM HIS
POINT-OF
VIEW TO ME IS
RELIEF.



IN NEW YORK,
WILL HE FIND
SOMEONE ELSE
FOR THAT
RELIEF??



SINCE HE'S
DECIDED TO
GO?





.....



IT'S ONLY
SAYS DEMP
IS GO BACK,
BUT HE STILL
CARE HE
CAN'T FORCE
HER TO STAY



TODAY IS
DAMP-
DAMP
FARWELL
PARTY TOO

HEH?!

BUT YOU
JUST
CARE?



O-KAY

I'M
SORRY,

YOU
YOURSELF
AND
BARRY
YOURSELF



.....



THAT'S
RIGHT









THEN, I'LL
TAKE MY
LEAVE

Letter of
resignation

WAS. WANT
TOOK. WHY
DO BASTARD?

STAY ID

ICHIRU II



YOU ARE THE CHIEF



YOU DON'T
HAVE ANY
RIGHT TO
SAY THAT!

AREN'T
YOU
THE ONE
THAT'S
BEEN
USING
ME?!

WHO
YOU
SAY?!

0220
Chapter

YOU, WHO
WOULD SLEEP
WITH YOUR SISTER
SUBCONSCIOUSLY AS
LONG AS HE
ASKS FOR IT,
WOULDN'T
UNDERSTAND
MY FEELINGS.

SINCE YOU'VE
KNOWN YOU'VE
BEEN
TRANSFORMED,
YOU'VE BEEN
IGNORING ME...

WOULDN'T YOU
DO ANYTHING
FOR ME AS
LONG AS I
"REQUEST" IT?

YOU'RE
RIGHT, BUT
IT'S NOT A
BIG DEAL TO
YOU, IS IT?



HOW

HOW COULD I
UNDERSTAND
YOUR
FEELINGS?
YOU ALWAYS DO
EVERYTHING AS
YOU LIKE. I WAS
NEVER SURE IF
YOU WERE
SERIOUS OR
FOOLING
AROUND?

WHAT
ABOUT MY
FEELINGS?

THEN WOULD IT
HAVE BEEN
BETTER FOR
YOU IF I HAD
CONFOESSED
MY LOVE
FROM THE
BEGINNING?

AS A STAMANT
COP, I
DON'T THINK
YOU'D
UNDERSTAND AND
THOSE
WORDS.

THAT'S
WHY LET'S
JUST
LEAVE IT
AT THAT

THANK YOU
FOR
EVERYTHING.







I'VE GUT MY
JOB, I'VE TAKEN
BACK MY
REQUEST, AND
I'M NOT GOING
TO SEE YOU
ANYMORE!

DO YOU
STILL HAVE
ANYTHING
TO SAY?

ISN'T THAT
ENOUGH? I'VE
GONE MY BEST TO
WAKE UP, AND IT'S
VERY ANNOYING
TO HAVE
SOMEONE KEEP
REARNDING ME
ABOUT IT!

I'M
SORRY

GO
HOME
AL-
READY!!

Annoyed

SLAM!











PRETENTIOUS YOU /END



Afterword

The Triple Point
closed in



OUR DAILY LIFE ②



End

OUR DAILY LIFE ①



WILLIAM FOR
GOING TO BE
LATE FOR
WORK



◆読出一覧◆

君に書く未来

君に書く希望

君に書く孤独

君に書く刹那

不誠実なあなた

あとがき

／b-BOY Zips ㉔ (01年7月)掲載

／b-BOY LUV ㉔ (03年7月)掲載

／BE・BOY GOLD (03年12月号)掲載

／b-BOY LUV ㉔ (04年5月)掲載

／b-BOY Zips ㉔ (00年9月)掲載

／書き下ろし

